



From an idea to the research funding: the proposals for third-party funding and how to approach them

Patryk Michal Ryczkowski

Due to the developments in the academia in the recent decades, acquisition of third-party funding has become the standard way of financing research projects and positions. As such a professional skill, it tends also to be an essential factor in the evaluation of the researchers' output and qualifications. Sharing his personal experience, Patryk will discuss how to prepare research proposals in the area of humanities, both for smaller, or individual, grants (Marie Curie Fellowship) and more complex group projects (Special Research Area of the Austrian Science Fund). This talk does not aim to present the guidelines of each funding scheme, but – based on two chosen schemes – it will discuss the general premises of writing proposals and provide some tips on how to apply for the third-party funding.

Patryk Michal Ryczkowski graduated in Law (2013) and Classics (2014) at the Jagiellonian University in Cracow; he obtained his PhD in Latin Philology of the Middle Ages and Modern Era from the University of Göttingen in 2018. After a few postdoctoral scholarships, he has started in 2020 to work at the University of Innsbruck, where he is now an assistant; at the same time, he is Marie Curie fellow at the Vilnius University (2025–2027).